

SEE ED SULLIVAN
and the
**HARVEST
MOON
WINNERS..**

and
BIG STAGE SHOW
Plus
"MRS. MINIVER"
ON THE SCREEN

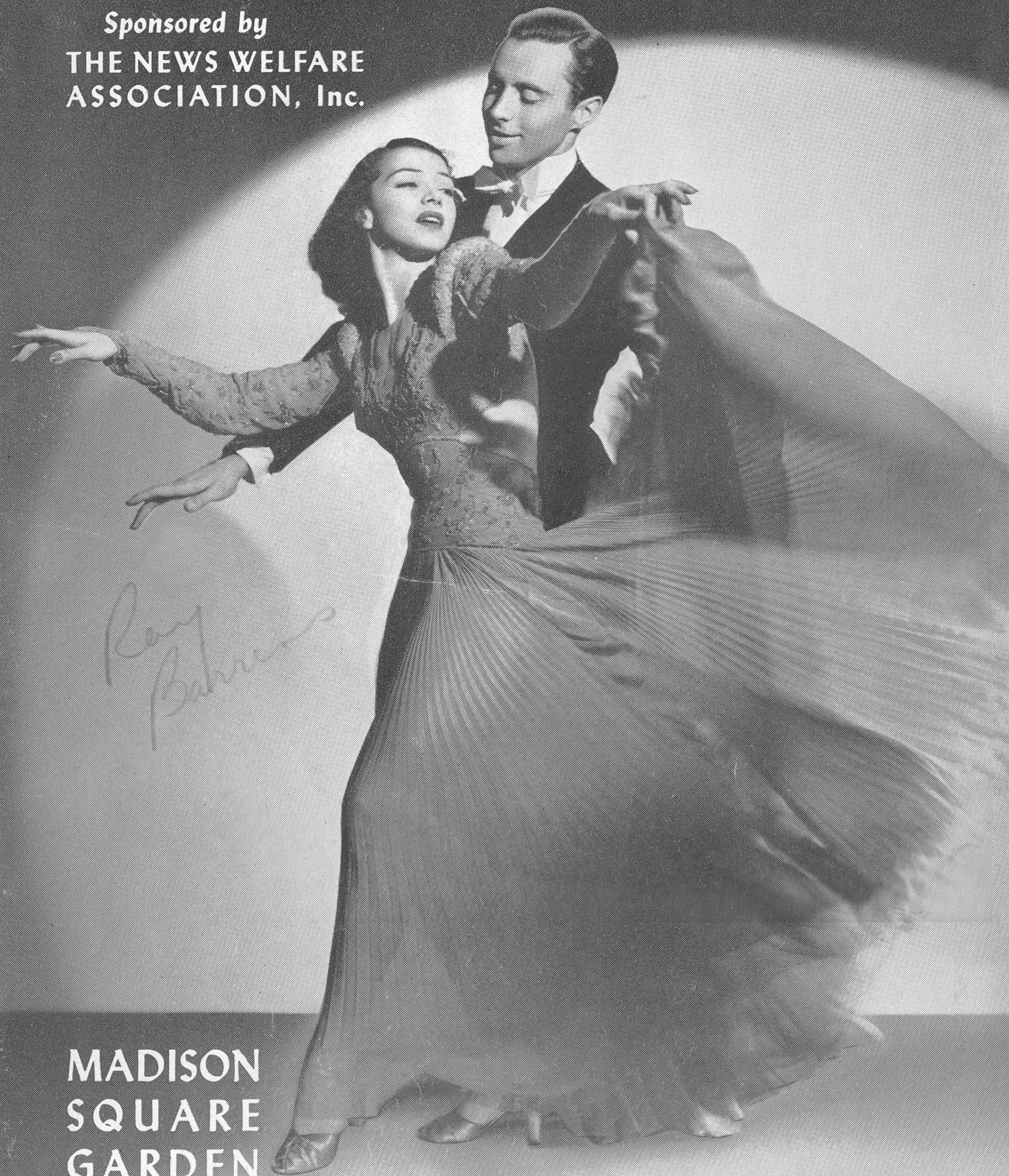
**ALL THIS
AND
'MRS MINIVER'
TOO!**



at LOEW'S STATE
TIMES SQUARE
STARTING TOMORROW

Eighth annual
HARVEST MOON BALL
Amateur Dancing Championships

Sponsored by
THE NEWS WELFARE
ASSOCIATION, Inc.



**MADISON
SQUARE
GARDEN**

Wednesday, August 26, 1942... Official Program **10c**

ED
SULLIVAN

Master of Ceremonies



PROGRAM

PRELUDE

Music by Muzak

STAR SPANGLED BANNER

OVERTURE

"Shine On, Harvest Moon"

PARADE of the DANCERS

Master of Ceremonies

Ed Sullivan

Announcer

Pat Curran

HARVEST MOON BALL FINALS

1. Fox Trot

3. Viennese Waltz

2. Rumba

4. Tango

5. Jitterbug Jive

SERVICE MEN'S CHAMPIONSHIP

ALL 'ROUND CHAMPIONSHIP

On the Cover: THE BARRYS

Photo by Bruno of Hollywood

XAVIER CUGAT

The Rumba King, who popularized Latin rhythms in this country, with his famous Waldorf Astoria "Starlight Roof" Orchestra.



HARRY JAMES

Ace of trumpet tooters, whose talent has taken him from a circus success to the Astor Roof.



EDDIE CANTOR

Top flight comedian of all time, who devotes much of his strength and energy to the worthy causes of our country.



THE HARTMANS

Paul and Grace, great satiric dancing stars, whose high art as comic dancers has made them the darlings of New York's top drawer supper clubs.

GERTRUDE NIESEN

Torchiest of the mood singers, night club favorite, glamour star of the radio and Hollywood.



Bud ABBOTT & Lou COSTELLO

Clown kings of radio and Hollywood, whose very names mean laughter to American audiences.



The new clarinet sensation, now appearing nightly with his orchestra at the Hotel Lincoln:

JERRY WALD



FOUR INK SPOTS

Singing stars of stage and radio, who jumped from \$18 a week as Paramount Theatre porters to \$5,000 a week at the same theatre



CONTESTANTS



FOX TROT

Music by Jerry Wald

- 1. Cecelia Parker & V. Howard Cummings
- 2. Luella Pappas & Herman Stegemann
- 3. Frances Marchasella & Vincent Flair
- 4. Helen Buckshin & John Stofka
- 5. Theresa Pellegrino & Andy Pellegrino
- 6. Camille Barbera & John Eriksen
- 7. Mathilda Abbate & Sam D. Abbate
- 8. Margaret Rogers & Martin Rogers
- 9. Bessie Larotonda & Fred Carattini
- 10. Marianna Costello & Frank Costello
- 11. Jean Roesler & Quentin Brewer
- 12. Wilma Martin & William Conway
- 13. Mary Roberts & William Roberts
- 14. Kay Culkin & Tom Culkin
- 15. Constance Grasso & John La Monica

VIENNESE WALTZ

Music by Xavier Cugat

- 1. Cecelia Parker & V. Howard Cummings
- 2. Luella Pappas & Herman Stegemann
- 4. Helen Buckshin & John Stofka
- 6. Camille Barbera & John Eriksen
- 7. Mathilda Abbate & Sam D. Abbate
- 8. Margaret Rogers & Martin Rogers
- 9. Bessie Larotonda & Fred Carattini
- 21. Jean Ansell & Albert Knapp
- 16. Helen Vond & Santo Costa
- 17. Ann Martin & Jim Nash
- 14. Kay Culkin & Tom Culkin
- 18. Kitty Coppola & Paul De Leo
- 19. Maria Mamalis & Frank Carbonne
- 15. Constance Grasso & John La Monica
- 20. Lillian Mihalich & Terry Ponzo

RUMBA

Music by Xavier Cugat

- 1. Cecelia Parker & V. Howard Cummings
- 2. Luella Pappas & Herman Stegemann
- 4. Helen Buckshin & John Stofka
- 6. Camille Barbera & John Eriksen
- 7. Mathilda Abbate & Sam D. Abbate
- 9. Bessie Larotonda & Fred Carattini
- 10. Marianna Costello & Frank Costello
- 11. Jean Roesler & Quentin Brewer
- 16. Helen Vond & Santo Costa
- 12. Wilma Martin & William Conway
- 17. Ann Martin & Jim Nash
- 18. Kitty Coppola & Paul De Leo
- 19. Maria Mamalis & Frank Carbonne
- 15. Constance Grasso & John La Monica
- 20. Lillian Mihalich & Terry Ponzo

TANGO

Music by Xavier Cugat

- 3. Frances Marchasella & Vincent Flair
- 22. Janet Stegemann & Vincent Lalli
- 6. Camille Barbera & John Eriksen
- 7. Mathilda Abbate & Sam D. Abbate
- 8. Margaret Rogers & Martin Rogers
- 9. Bessie Larotonda & Fred Carattini
- 10. Marianna Costello & Frank Costello
- 21. Jean Ansell & Albert Knapp
- 23. Josephine Puma & Joseph Favata
- 16. Helen Vond & Santo Costa
- 24. Evelyn De Camillo & John Sibilio
- 25. Dorothy Chaisson & James Pappe
- 19. Maria Mamalis & Frank Carbonne
- 15. Constance Grasso & John La Monica
- 20. Lillian Mihalich & Terry Ponzo



1941 WINNERS All 'Round Champions Adele Rolleri and Jack Williams are congratulated by Ed Sullivan and Mr. and Mrs. Ulmont Cumming. Mr. and Mrs. Cumming were the All 'Round Winners of the First Harvest Moon Ball held in 1935.

JITTERBUG JIVE

Music by Jerry Wald

- 26. Louise Coppy & Joseph Bongiarno
- 27. Fay Congnata & Sam S. Pappalardo
- 28. Sally Callora & Lester Young
- 29. Carrie Fredrick & Raymond Harris
- 30. Jerry De Moska & Alfred Bethel
- 31. Pinkey Andrews & James Waltuo
- 32. Leona Jones & Foster Hickson
- 33. Jean Wyatts & James Leo
- 34. Theresa Mason & Paul Chadwell
- 35. Pal Andrews & Dotson Beasley
- 36. Anne C. King & Max King, Jr.

SCORE CARD . . . IT'S FUN to keep score. Jot down your own selections. Do you agree with the judges?

My Selections Judges' Selections

FOX TROT

First..... First.....
Second..... Second.....
Third..... Third.....

RUMBA

First..... First.....
Second..... Second.....
Third..... Third.....

VIENNESE WALTZ

First..... First.....
Second..... Second.....
Third..... Third.....

TANGO

First..... First.....
Second..... Second.....
Third..... Third.....

JITTERBUG JIVE

First..... First.....
Second..... Second.....
Third..... Third.....

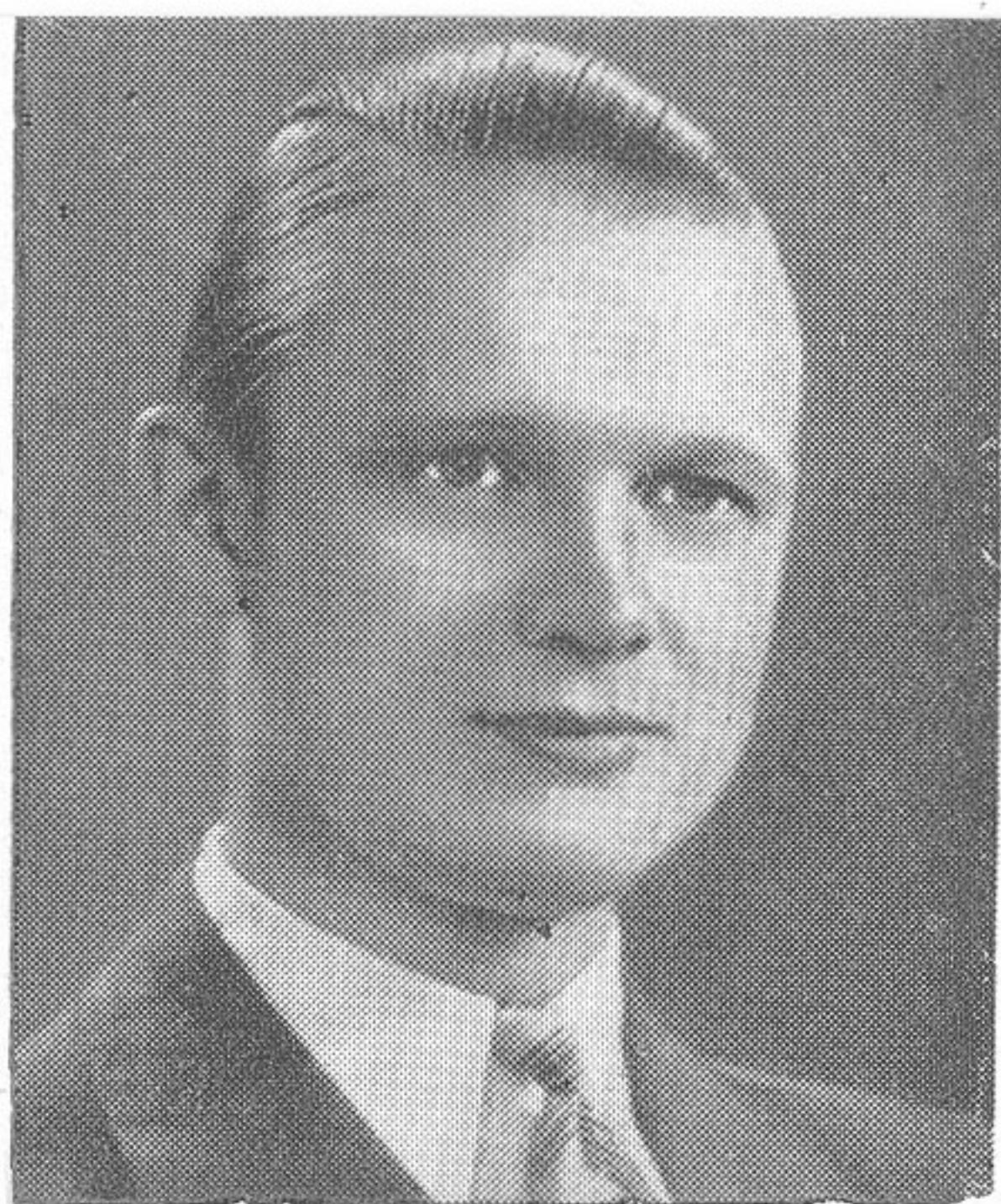
SERVICE CHAMPION

(Mine).....
(Judges').....

ALL 'ROUND CHAMPION

(Mine).....
(Judges').....





THORBJORN BASSOE Jr.

Head of the Bassoe Studio of Fifth Avenue.



ELSA HEILICH

Past President of the New York Society of Teachers of Dancing.



THOMAS RILEY

Director of dancing at the Central Branch of the Y. W. C. A. and the West Side Y. M. C. A.

JUDGES

Judging is done by the Olympic Point Scoring System, fairest and most rigorously impartial method yet devised for a contest. Under this system points are awarded for 1) posture and appearance; 2) tempo and rhythm; 3) proper execution; and 4) variety. Judges give a team 5 points for excellence, 4 points for good, 3 for fair and 2 for poor.

PRIZES

Prizes will be awarded at the close of the contest. First prize winners in the civilian division will sign a \$3,500 stage contract with Loew's State Theatre for a two week Broadway engagement: \$750 a week for the All 'Round Champions, and \$250 weekly for each of the other four top teams. They open at Loew's tomorrow . . . Valuable prizes will be awarded by the News Welfare Association Inc. Winning teams in the Service Men's Division (a wartime innovation this year) will receive \$100 war bonds, or the cash equivalent; while the All 'Round Service Champions will receive \$500 war bonds or the equivalent . . . Handsome prizes will be given to the top 3 winners in each civilian division, and to the best All 'Round service team, with a striking gold medal to each dancer who competes in tonight's finals.



ALMA MORGAN

Assistant to the Director of the Sawyer Studio.



JOSEPH H. BELFORD

Manager of Roseland, famous New York ballroom; and a recognized authority on dancing.

HELP HIM FIGHT!

Think of him, not as the American army of millions of men, but as the one man who means the most to you: what would you not give him as he goes to war?

You'd want to give him laughter and companionship, to forget the loneliness of the long night watch; a quiet room in which to lounge or read; a cool drink, cigarettes, and the promise of a shower nearby.

Since you can't be there to do these things for him yourself, send someone who can: the U. S. O. Wherever the Army and Navy direct, there goes the U. S. O., both within the United States and overseas. To carry on this work the U. S. O. needs money . . . and they need it NOW.

The News Welfare Association Inc. has already contributed \$20,000 to the U. S. O., the profits from the 1942 Golden Gloves. All profits from the News' General MacArthur and Soldiers' Service Buttons are being turned over to the U. S. O. The U. S. O. will also get the profits from tonight's Harvest Moon Ball.

So your fun tonight means life-giving fun and rest for the men on our far-flung battle lines. And give . . . \$1, \$5, \$10 . . . give whatever and whenever you can. Give because of the man who means the most to you, to the men who mean life itself to our own country. For remember:

**YOU HELP
SOMEONE
YOU KNOW
. . . WHEN**

YOU GIVE TO THE

USO

